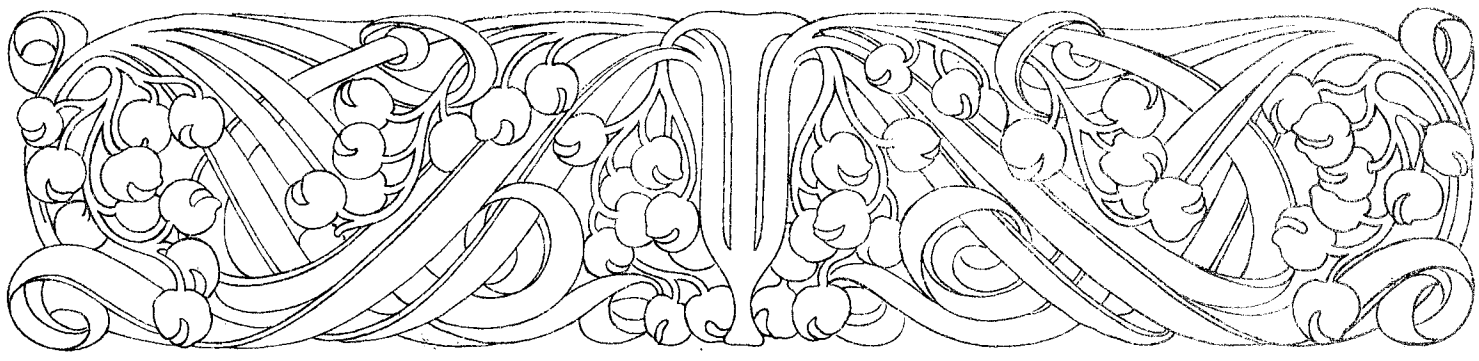


Edward Mac Dowell

Zweite (indianische) Suite

2nd Suite (Indian) 2me Suite (Sauvage)

Op. 48

Für Pianoforte zu zwei Händen

bearbeitet von

Otto Taubmann

Zweite (indianische) Suite.

2nd Suite (Indian). 2me Suite (Sauvage).

I.

Edward MacDowell, Op. 48.
Bearbeitung von Otto Taubmann.

Nicht schnell, edel gehalten.
Not fast. With much dignity and character.
Pas vite. Avec dignité et caractère.
(𝅗𝅥 = 56)

Klavier.

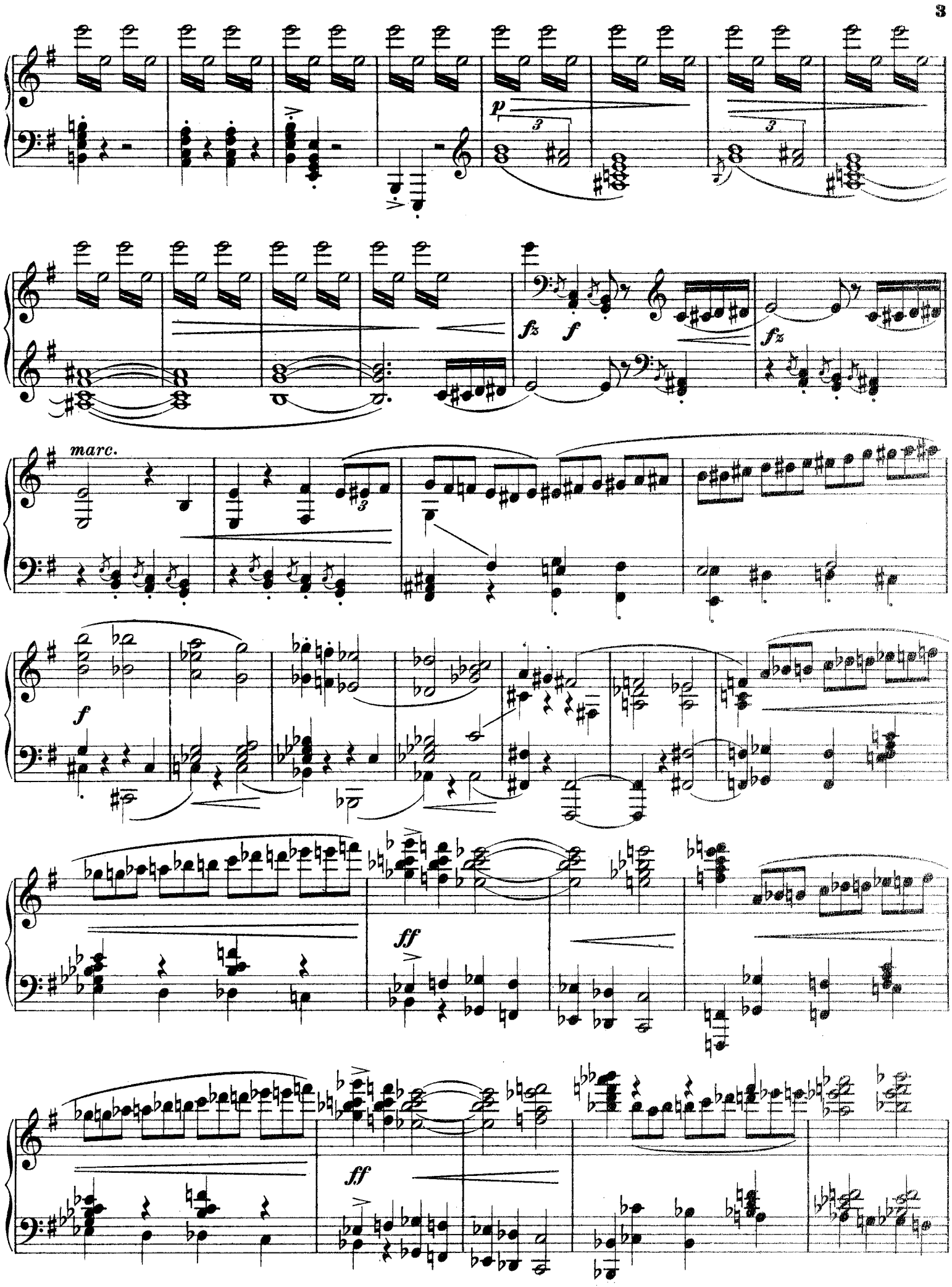
ff *pp* *mf* *pp* *pp* *f* *pp* *p* *pp*

Zweimal so schnell. Bestimmt.
Twice as fast. With decision.
Le double plus vite. Avec fermeté.
(𝅗𝅥 = 116)

fz *p* *pp* *pp* *mf*

Stich und Druck von Breitkopf & Härtel in Leipzig.

Copyright 1910, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.


p
fz
f
fz
marc.
f
ff
ff

cresc.

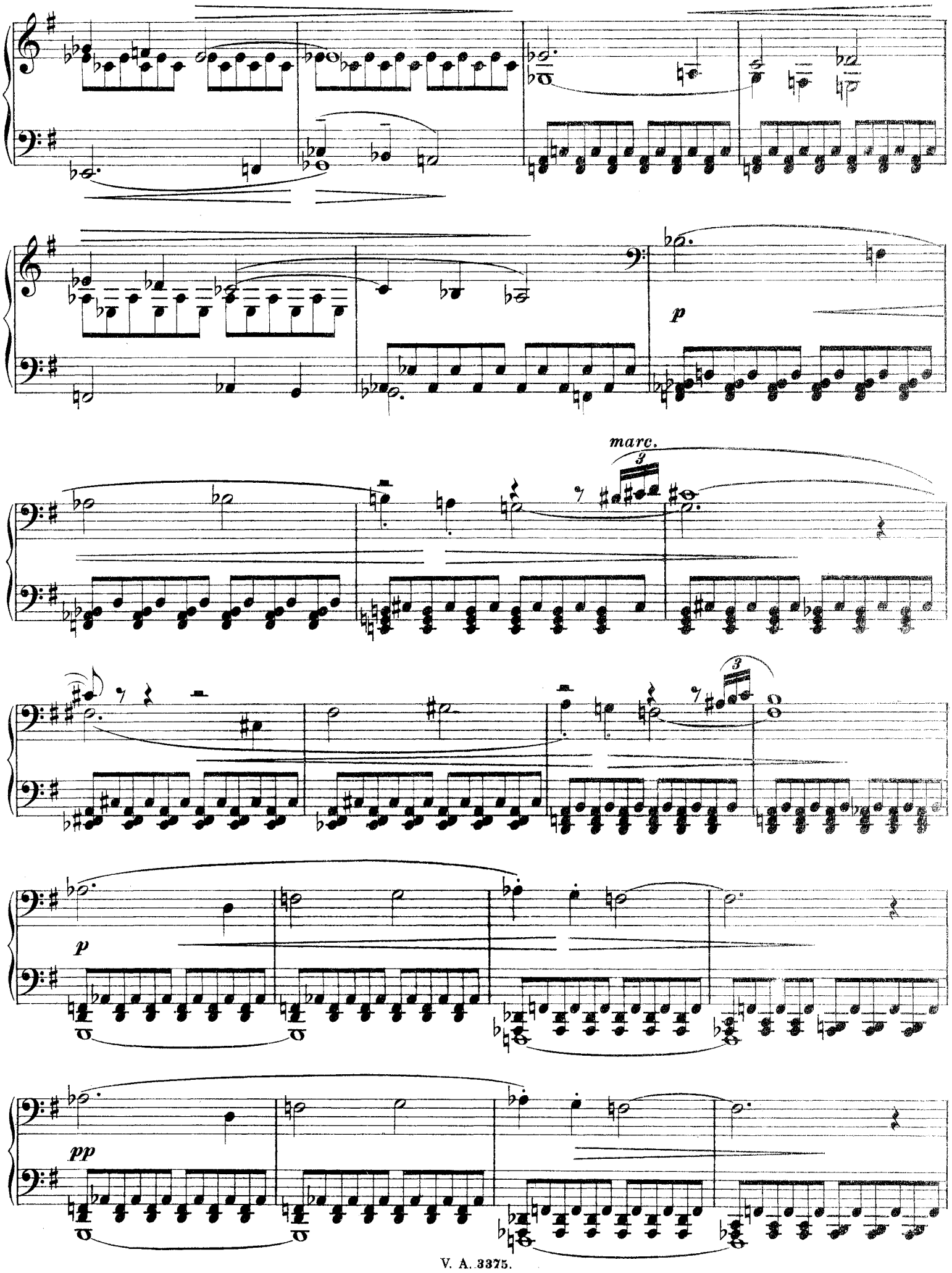
fff

marc.

ff

f

dim. poco a poco


p
marc.
p
pp

poco rit.

rit. molto

a tempo

p

ppp

pp

f

poco cresc.

dim.

più lento

rit.

poco rit.

a tempo

dim.

fz

p marc.

trm

fz

fz

fz

marc.

ff

fz

legg.

poco a

poco cresc.

cresc.

cresc.

fz

cresc.

fff

dim. poco a poco

espr.

dim. poco a poco

sempre dim.

ppp

mf

p

p

pp

molto rit.

a tempo

pp

espress.

mf

pp

f

cresc.

ff

fff

cresc.

8

ffff

Nicht schnell. Zart.
Not fast. Tenderly.
Pas vite. Avec tendresse.

(♩.=40)

II.

p

p

p

dim.

p

cresc.

ff

pp

poco rit.

p

p

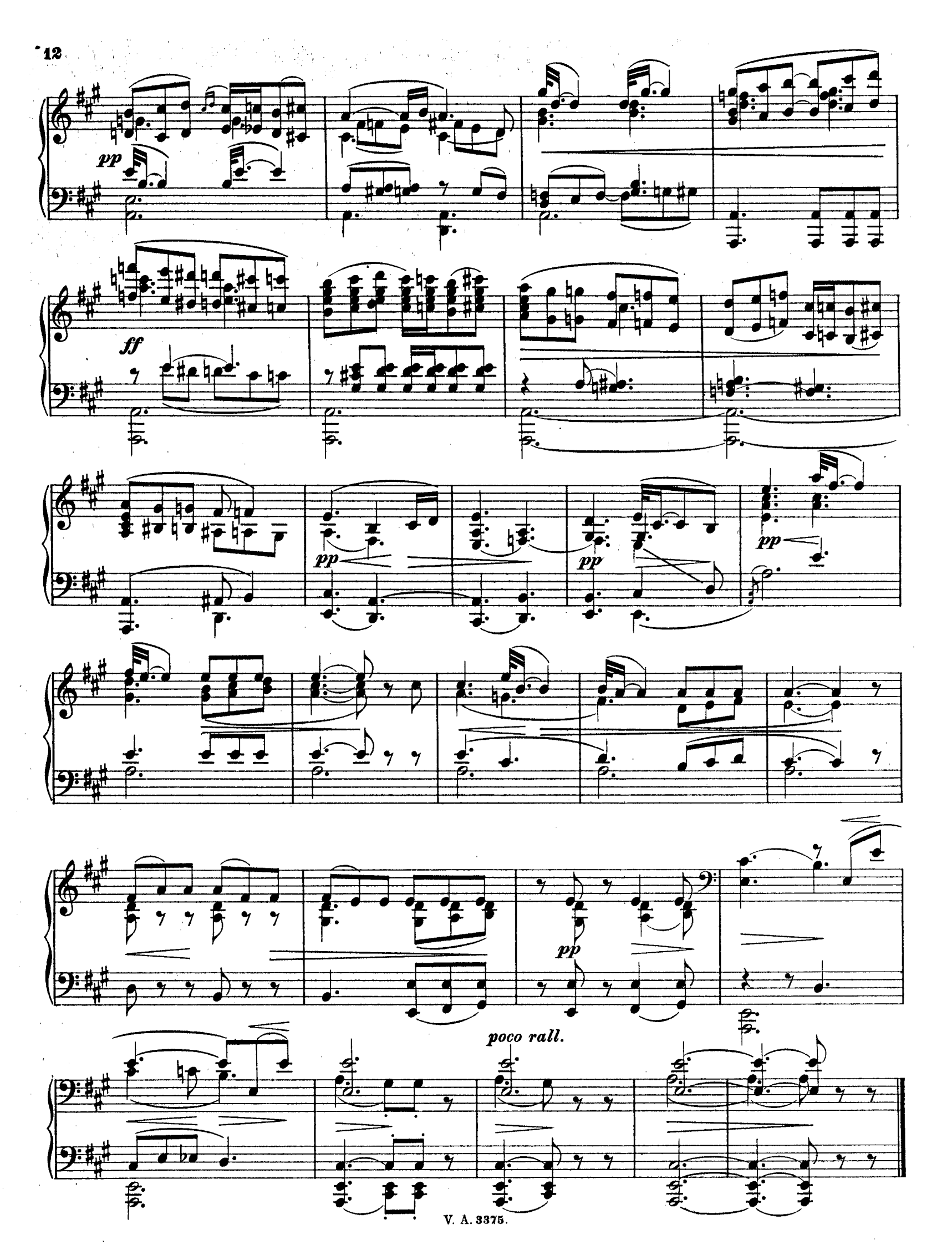
ppp

dim.

ppp

poco a poco cresc.

f


pp
ff
pp
pp
pp
pp
poco rall.

III.

Bestimmt und rauh.
With rough vigor, almost savagely.
Bien décidé et hardiment.

(♩ = 144)

mf

mf

f

sempre marc.

ppp

f marc.

ten.

ten.

ten.

fz

ten. ten. ten. tr f

tr fz

ten. (tr) p

(tr) ten. f

6 6 pp cresc.

ff pp cresc.

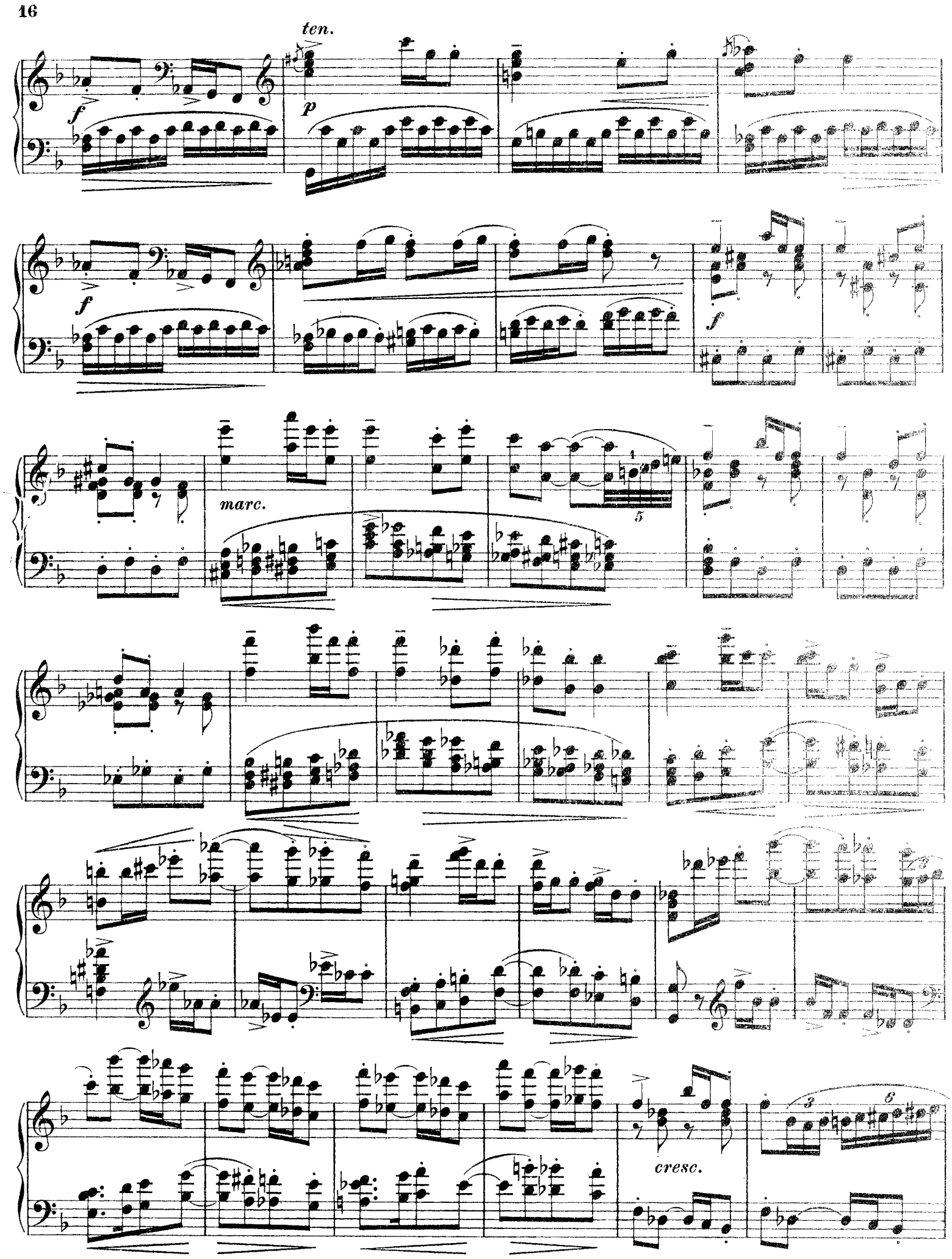
ff

fz

legg. ma marc.

f

p


ten.
f
p
f
f
marc.
f
cresc.

cresc.

fff

fff

dim.

dim.

dim.

mf

dim.

pp

ppp

Langsam.
Slow.
Lentement.
(♩ = 84)

p *f* *p*

pp *pp* *ppp* *fz* *ppp*

poco rit.

Tempo I. (♩ = 144)

pppp *ppp* *l. H.* *pp* *pp*

fz *f* *p*

fz *f* *p*

ten.

segue

fz

mf

f

mf

f

ff

(8va ad lib.)

cresc.

ff

accel.

molto cresc.

Schneller.– *Faster.*– Plus vite.

marcatiss.

fff

acceler.

12

12

Noch wilder.– *Yet faster.*– Plus vite encore.

5

5

ffff

IV.

Langsam, trauernd.
Dirge-like, mournfully.
Lentement, tristement.
(𝅗𝅥=80)

pp sempre

p *mf*

p

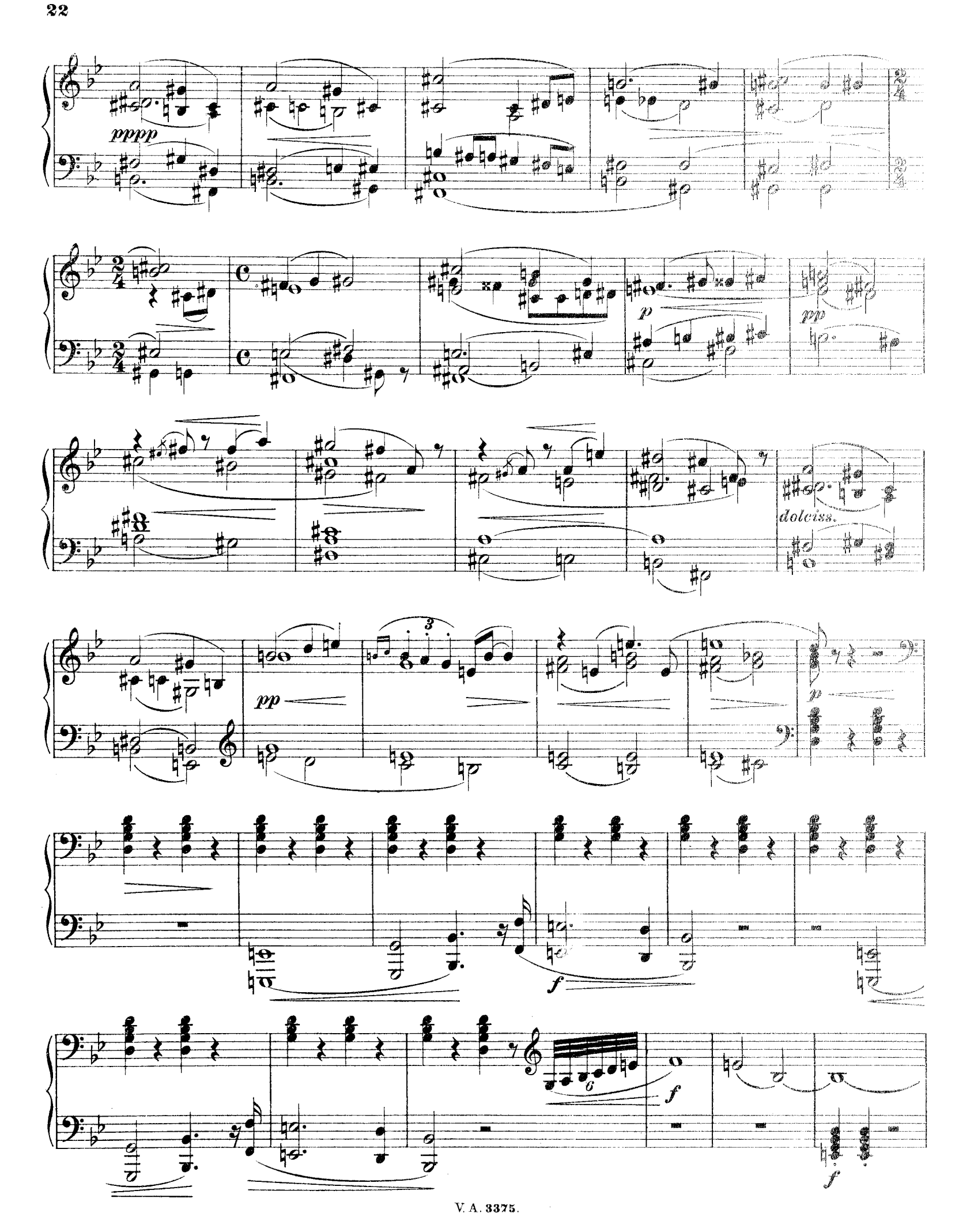
f

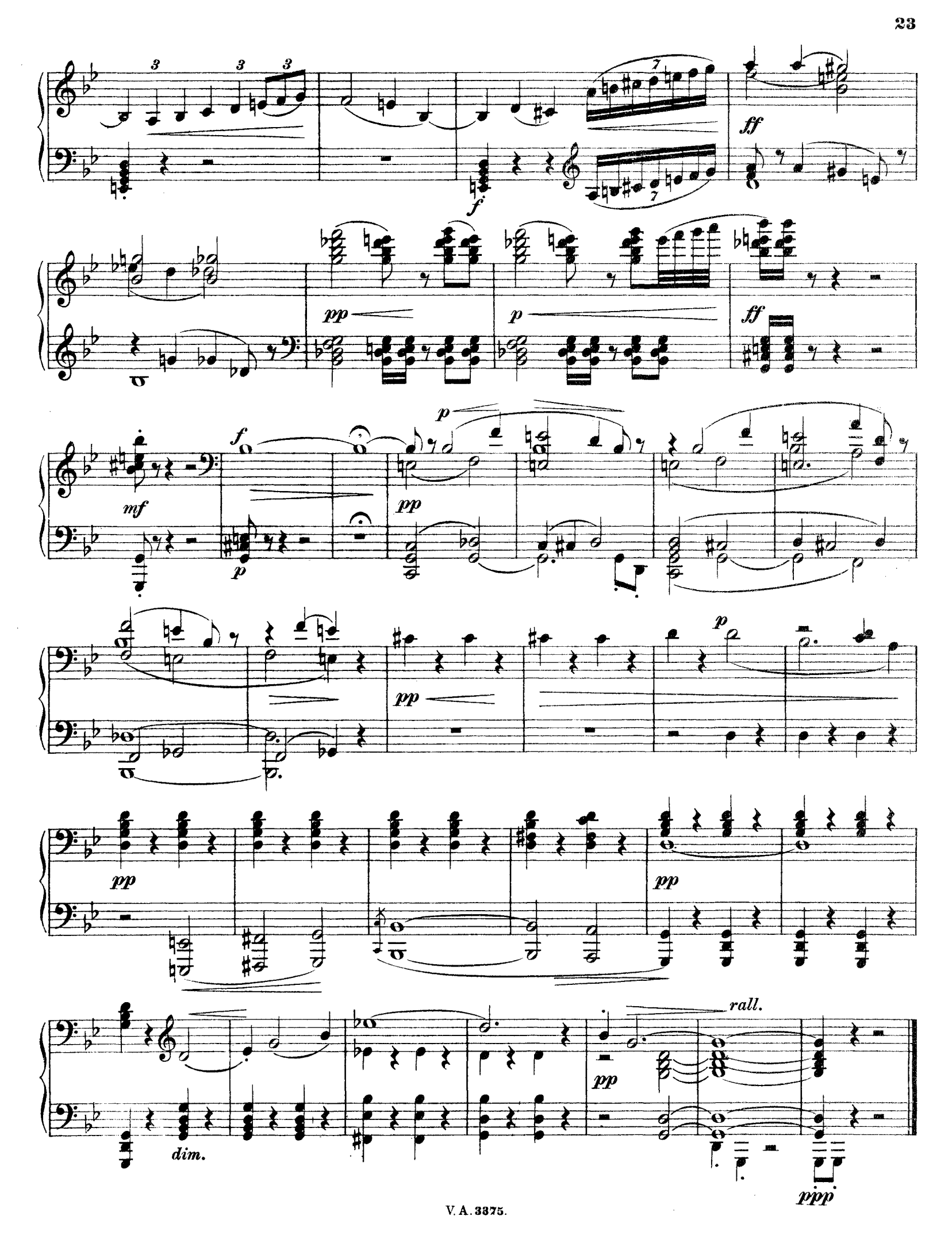
pp

ppp *mf* *p*

poco rall.

p *ppp*


pppp
p
pp
dolciss.
pp
p
f
f
f


ff
f
pp
p
ff
mf
f
p
pp
p
pp
pp
pp
rall.
dim.
pp
ppp

V.

Rasch und leicht.
Swift and light.
Vite et légère.
(♩=132)

p

p

dim.

leggiero

mp

p

3

ten.

ten. *ten.* *ten.*

ten. *ten.* *ten.*

ten.

legg.

legg.

cresc.

f

marc.

cresc.

ff

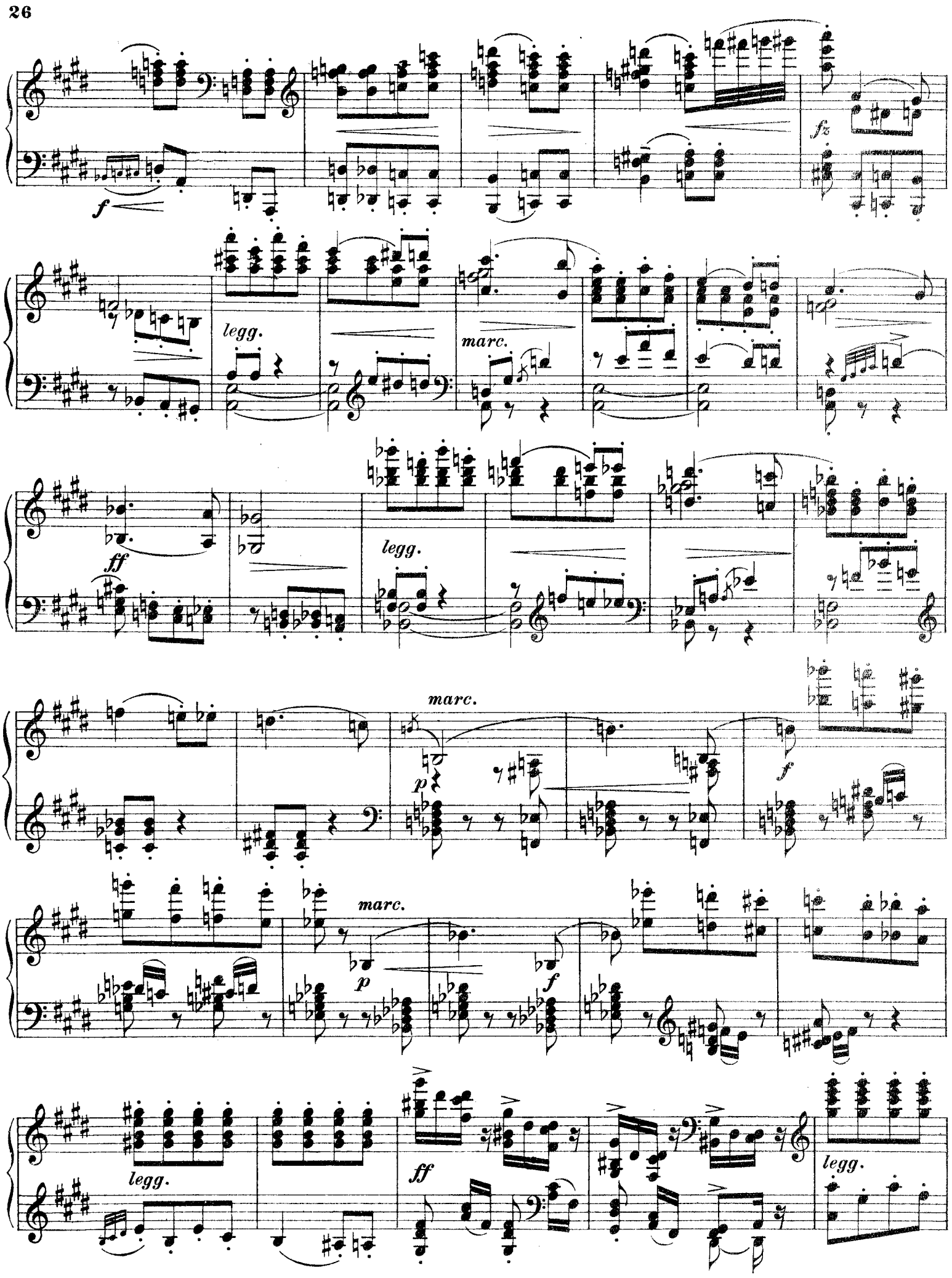
p

ff

legg.

tr

legg.


f
fz
legg.
marc.
ff
legg.
marc.
p
f
marc.
p
f
legg.
ff
legg.

ff

marc.

marc.

cresc.

cresc.

marc.

fff

fff

sfp

dim.

poco rit.

p

dim.

p

pp

Etwas breiter.
Slightly broader.
Un peu plus largement.

ppp

pp

pp

ppp

poco a poco dim.

pp

accel. al

ppp

Tempo I.

ppp

risoluto

f

cresc.

ff

cresc.

cresc.

cresc. sempre

marc.

fff

fff sempre

dim.

f

dim.

dim. sempre

ppp

dim.

Schneller.–*Faster.*–Plus vite.

8

pp legg.

8

accel.

Noch schneller.
Still faster.
Encore plus vite.

pp legg.

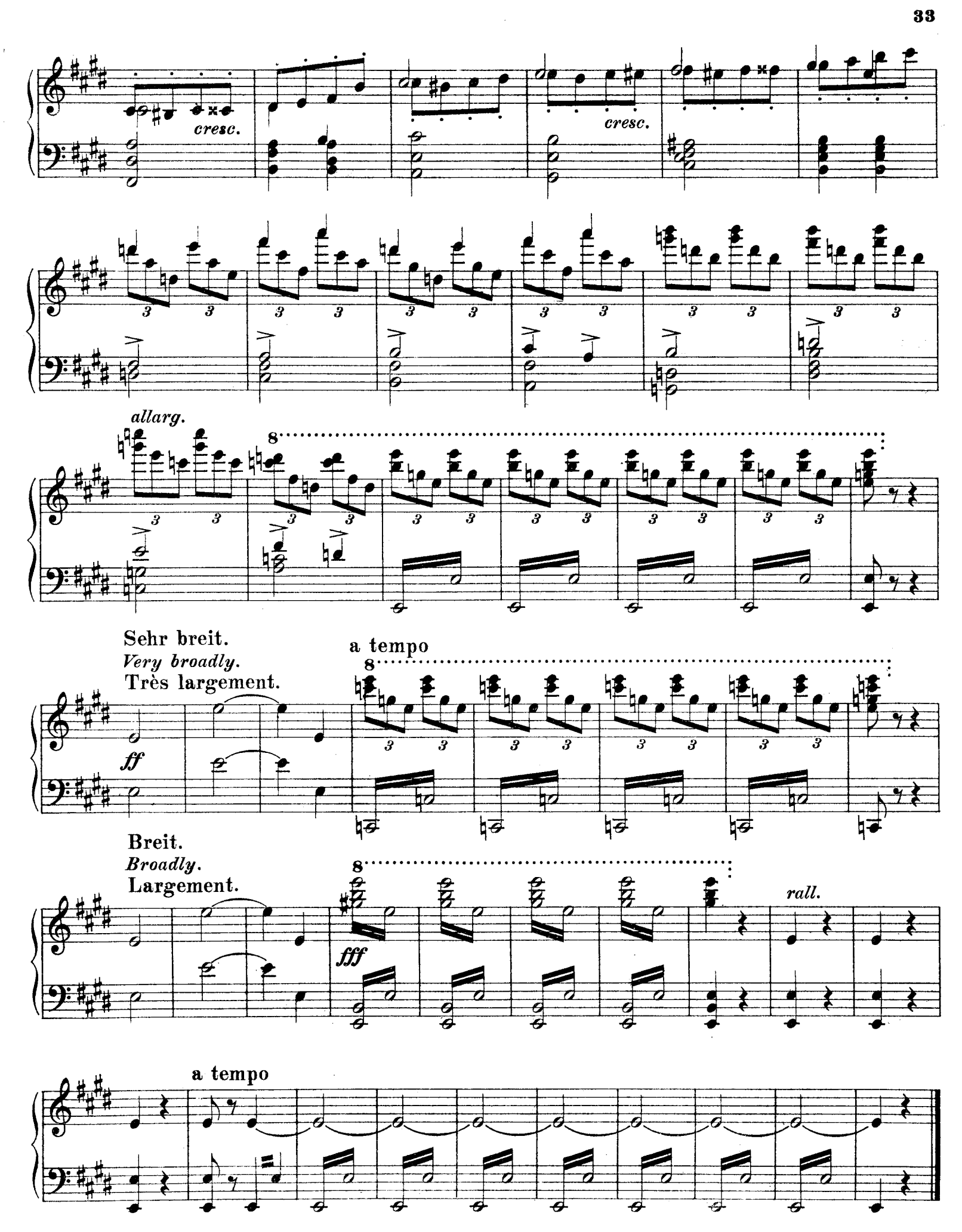
l.H.

accel.

8

pp

p


cresc.
cresc.
allarg.
Sehr breit.
Very broadly.
Très largement.
a tempo
ff
Breit.
Broadly.
Largement.
fff
rall.
a tempo

In compliance with Section108 of the
Copyright Revision Act of 1976,
The Ohio State University Libraries
has produced this facsimile on permanent/durable
paper to replace the deteriorated original volume
owned by the Libraries. Facsimile created by
Acme Bookbinding, Charlestown, MA

2001

The paper used in this publication meets the
minimum requirements of the
American National Standard for Information
Sciences - Permanence for Printed Library
Materials,
ANSI Z39.48-1992.